

Thank you for your choice of the **DUNIN mosaic**. We would like to encourage you to familiarize yourselves with some hints referring to their assembly and maintenance. Our suggestions originated in result of the DUNIN specialists research and they will let you enjoy the tiles values for a long time. Your compliance with our recommendation and hints constitutes also the condition and basis for the possible claims.

#### CUTTING THE mosaic

1. The metal mosaic from the DINOX series is made of acid-proof, non-rusting, brushed steel. It is marked by high temperature resistance, corrosion resistance and metallic lustre.
2. The DINOX mosaic is manufactured from metallic body made of acid-proof steel and a ceramic core which strengthen the body.
3. The cubes of the metal mosaic should be cut with a manual saw, an angle grinder with the diamond blade or a blade meant for non-rusting steel.
4. Cutting the mosaic in the home conditions is not easy, so we recommend you to lay the pattern of the mosaic in such manner that there will not occur any need to cut the particular cubes.

#### GLUING THE mosaic

1. The metal mosaic should be glued on the white, elastic, fine-grained mortar.
2. Before gluing the slices the base should be properly prepared – it should be clean, even, and stable.
3. The metal the mosaic is protected by transparent protective foil, which should be removed before pointing.
4. The glue should be buttered uniformly on the base using the geared long float. Maximum length of float's the teeth is 3 mm.  
**Remark:** While setting the slice, make sure that the surface quality lines („lines“ on the cubes' surface) are turned to the appropriate direction.
5. The slice of the mosaic should be grasped with both hands, put against the wall and tightened. The slices should be separated with the daggers.
6. Remove glue from the mosaic's surface and from the tools and hands. The remains of the glue cannot stay on the mosaic. In the case the glue is hard dry it can be removed mechanically out of the surface.
7. Glued mosaic should be left 24 hours to dry off.

#### POINTING THE mosaic:

1. Pointing should begin not earlier than 24 hours after gluing the mosaic into the surface.
2. Only fine-grained joints are to be used to avoid scratching the surface.
3. Perform pointing using rubber long float. Follow the instruction and apply the parameters which are mentioned on the joint's packaging.
4. The joint may be laid evenly to the surface of the tile or one may apply its partial removal. Do not lay tiles without tile joints, i.e. „on direct contact“.
5. After the buttering, cleanse it with a clean sponge and water.
6. Perform pointing using rubber long float. Follow the instruction and apply the parameters which are mentioned on the joint's packaging.
7. After the buttering, cleanse it with a clean sponge and water, both the tiles and the tile joint. Do not use it within 24 hours. You should check if there are any grains of cement or any other risky materials on the sponge to avoid scratching the surface of the mosaic.

#### CONSERVATION of the mosaic :

1. For regular conservation apply ONLY agents meant for non-rusting steel, according to the attached instructions.  
**Remark:** Do not apply improper chemical agents, which may scratch the surface of the metal.
2. Cleaning the surface: the metal mosaic should be cleaned only with a smooth, non-scratching material, using water with soap or agents based on alcohol. Do not allow liquid soap or other home cleaning agents to dry up on the surface of the mosaic. Do not use a steel sink.
3. Directly on the surface of the mosaic do not leave remains of food and beverages or products in tins or hot metal pots.  
**Remark:** Some glass mosaics, that are painted from the bottom, for example: GOLDEN, SILVERATO, VITRUM, FAT STICKS 12 and GLASS MIX in colours: S 186 – S205 should not be applied in places exposed to permanent compact of water, i.e. wet saunas, fountains. The glass mosaic painted from the top, for instance: DD4 324, DMX 224 should be applied only on walls.

#### REFURBISHMENT of the mosaic:

Scratches removal: tiny cuts and scratches may be removed by yourself using abrasive paper of grain: 180 and 320.

#### Differences in the tiles' shades and sizes

The metal mosaic is manufactured from natural raw material, that is why the thickness and the size of the stone may vary (tolerance referring the dimensions mentioned in the manual equals to +- 2mm). The above mentioned condition do not constitute legal ground for the claim. You should always pay attention to order tiles meant for one compartment from one batch. Before assembly of the tiles you should ensure yourself that the purchased batch of the tiles, possess appropriate quality, size and shade. If you do not apply to the above mentioned conditions you will not acquire relevant basis to lodge any claim.