

Thank you for your choice of the **DUNIN mosaic**. We would like to encourage you to familiarize yourselves with some hints referring to their assembly and maintenance. Our suggestions originated in result of the DUNIN specialists research and they will let you enjoy the tiles values for a long time. Your compliance with our recommendation and hints constitutes also the condition and basis for the possible claims.

CUTTING THE mosaic

1. The mosaic from the GLAM, JADE, FAT CUBE, and GLASS series is made of quartz glass.
2. The cubes of glass mosaic should be cut with a manual saw, an angle grinder with the diamond blade or with pincers with the cutting wheel.
3. Cutting the mosaic in the home conditions is not easy, so we recommend you to lay the pattern of the mosaic in such manner that there will not occur any need to cut the particular cubes.

GLUING THE mosaic

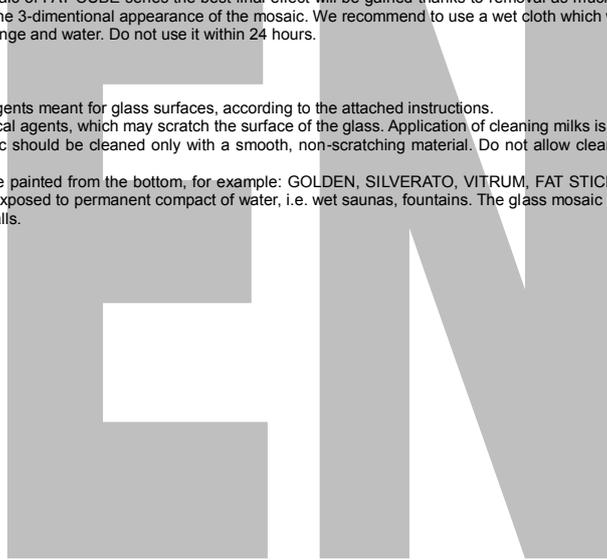
1. The glass mosaic should be glued on the white, elastic, fine-grained mortar meant for glass mosaic laying. Dark colours, i.e. black, brown or grey should be glued on grey mortar.
Remark: Glass mosaic: GOLDEN, SILVERATO, VITRUM, FAT STICKS 12 and GLASS MIX coloured with S 186-S205 should be glued only on white or colourless silicone glues for mirrors. Before laying the tiles we recommend to make a trial on adequately smaller area to check whether in result of the glue and tile joint contact there will not appear any overcolouring stains.
2. Before gluing the slices the base should be properly prepared – it should be clean, even, and stable.
3. The glue should be buttered uniformly on the base using the geared long float. Maximum length of float's the teeth is 3 mm.
4. The slice of the mosaic should be grasped with both hands, put against the wall and tightened. The slices should be separated with the daggers.
5. Remove glue from the mosaic's surface and from the tools and hands. The remains of the glue cannot stay on the mosaic. In the case the glue is hard dry it can be removed mechanically out of the surface.
6. Large size tiles (for instance: DDA5, DD7, DD10, DD11) should not be glued on the constructions made by so called light building technology, as in result there may occur fracturing of glass tiles, or deformation of the developed surface.
7. Glass tiles of transparent colour before laying on the wall should be uniformly buttered with glue. Do not glue them „like comb“. To eliminate „shades“ the surface under the tile must be even.

POINTING THE mosaic:

1. Only fine-grained joints are to be used which are meant for the glass mosaic.
2. The joint may be laid evenly to the surface of the tile or one may apply its partial removal. Do not lay tiles without tile joints, i.e. „on direct contact“.
3. Perform pointing using rubber long float. Follow the instruction and apply the parameters which are mentioned on the joint's packaging.
Remark: While pointing the glass mosaic of FAT CUBE series the best final effect will be gained thanks to removal as much joint as possible between the cubes (even to ½ of their height) which will assure the 3-dimensional appearance of the mosaic. We recommend to use a wet cloth which will rub out the overdose of the joint.
4. After laying, cleanse it with a clean sponge and water. Do not use it within 24 hours.

CONSERVATION of the mosaic :

1. For regular conservation apply ONLY agents meant for glass surfaces, according to the attached instructions.
Remark: Do not apply improper chemical agents, which may scratch the surface of the glass. Application of cleaning milks is recommended.
2. Cleaning the surface: the glass mosaic should be cleaned only with a smooth, non-scratching material. Do not allow cleaning agents to dry up on the surface of the mosaic sink.
Remark: Some glass mosaics, that are painted from the bottom, for example: GOLDEN, SILVERATO, VITRUM, FAT STICKS 12 and GLASS MIX in colours: S 186 – S205 should not be applied in places exposed to permanent compact of water, i.e. wet saunas, fountains. The glass mosaic painted from the top, for instance: DD4 324, DMX 224 should be applied only on walls.



Differences in the tiles' shades and sizes

The glass mosaic is manufactured from natural raw material, that is why the thickness and the size of the stone may vary (tolerance referring the dimensions mentioned in the manual equals to +/- 2mm). The above mentioned condition do not constitute legal ground for the claim. You should always pay attention to order tiles meant for one compartment from one batch. Before assembly of the tiles you should ensure yourself that the purchased batch of the tiles; possess appropriate quality, size and shade. If you do not apply to the above mentioned conditions you will not acquire relevant basis to lodge any claim.